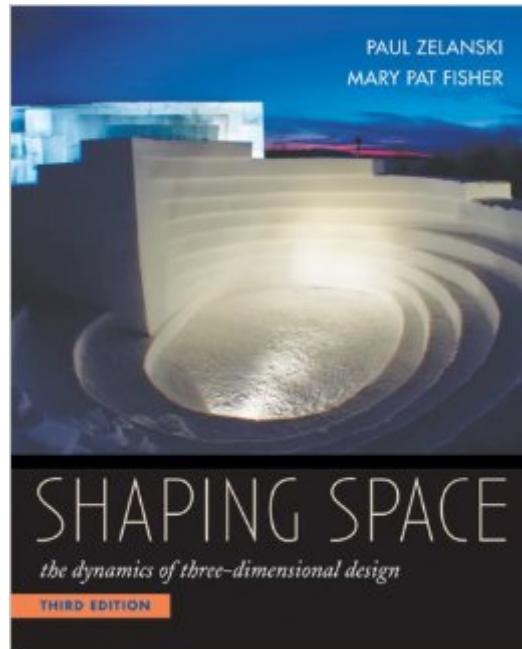


The book was found

Shaping Space: The Dynamics Of Three-Dimensional Design



Synopsis

As an introductory guide to three-dimensional design and sculpture, SHAPING SPACE offers an engaging, in-depth exploration of aesthetic and practical considerations of working three-dimensionally. By presenting both conventional artistic wisdom and new approaches that stretch and transcend the old definitions of what can and should happen in a work of art, SHAPING SPACE challenges students to encounter ideas that have never occurred to them and to become more aware of the limitless potential of shaping space. Now in full-color throughout, the text explores the latest changes and applications in the field including computer-aided and computer-made sculpture, craft techniques, multicultural art, art as social and political commentary, architecture and industrial design conceived sculpturally, public sculpture, sculpture parks, and performance art. To help introduce and broaden three-dimensional awareness and technical skill, suggested studio projects provide structured assignments that relate directly to textual materials.

Book Information

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Customer Reviews

Great art work and descriptions within the book; I used this book for my 3D design class in college. You don't necessarily need the latest edition, same content in the book regardless, the primary difference is that the later book is in black and white while the newest is in color. Or at least that is the only real significant difference I have seen.

My husband teaches basic sculpture in a university. He said this book teaches 3D design using the basic elements and principles which make construction much easier to understand for a new

student. The book was in terrific shape and came with in 2 days. It is a must have for anyone needing to figure out the fundamentals of design in 3D construction.

New boy on the block, that's me. At age 78 decided to become a freshman at Winthrop University. First semester one of my courses was "3-D Design". This was the required textbook. We had four different projects to work on during the semester, and as a part of the assignments we were asked to look at a single particular chapter of this book -- once. If we didn't have our own copy, the instructor told us we could borrow his. As I had never had Pell Grant money in my sweaty little palm previously, I had chosen to pony up and rent a used copy for myself. A waste of money -- but not because of the book, actually it is quite magnificent, albeit a whole lot overpriced, but because of the instructor's apparent disinterest in us using it. Next semester I shall be more circumspect before buying or renting any text book. But, then, I did go to WInthrop to learn something, didn't I?

informative, has many examples, great index in outline format. Would recommend this book to anyone taking a 3D art course, especially sculpture courses

This is the book I used for my 3D class. I was very impressed with the amount of illustrations with the text.

Received exactly as it was described to me.

Good book for what I needed it for. Helpful resource for school

Great book, wretched price. Still, what's a student to do?

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